

Ella Es El Matador [She Is The Matador]

For Spaniards, nothing has expressed the country's traditionally rigid gender roles more powerfully than the image of the male matador. So sacred was the bullfighter's masculinity to Spanish identity that a 1908 law banned women from the sport. *Ella Es El Matador [She Is The Matador]* reveals the surprising history of the women who made such a law necessary, and offers fascinating profiles of two female matadors currently in the arena, the acclaimed Maripaz Vega and neophyte Eva Florencia. These women are gender pioneers by necessity. But what emerges as their truest motivation is their sheer passion—for bullfighting and the pursuit of a dream.

This film is being screened in commemoration of Women's History Month.

FREE pizza will be provided to the first 30 attendees!

This event is free and open to the public. No RSVP is necessary.

For more information about our film series, please visit the Office of Global Health website at www.ttuhsc.edu/global-health or call 806-743-2901.